

Hommage à Gilles Laprise

Concert - Bass Clef

Philippe Bruneau

A

First line of musical notation for section A. It begins with a 4/4 time signature and a key signature of two sharps (F# and C#). The melody starts with a dotted quarter note on F#4, followed by eighth notes. Chord symbols D, A, A7, and D are placed above the staff.

Second line of musical notation for section A. It continues the melody from the first line. Chord symbols D, A, A7, and D are present. A first ending bracket labeled '1' contains a D chord, and a second ending bracket labeled '2' contains a D chord.

B

First line of musical notation for section B. It starts with a repeat sign. The melody begins with a dotted quarter note on F#4. Chord symbols D, G, D, A, A7, and D are placed above the staff.

Second line of musical notation for section B. It continues the melody from the first line. Chord symbols G, D, A, and D are present. A first ending bracket labeled '1' contains A7 and D chords, and a second ending bracket labeled '2' contains A7 and D chords.