

Horse's Brawl

E_b

A

First line of musical notation for section A. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of quarter notes: E4, F#4, G#4, A4, B4, C#5, D5, E5. Chord symbols E, A, E, F#7, and B are placed above the staff.

Second line of musical notation for section A. The melody continues with quarter notes: E5, D5, C#5, B4, A4, G#4, F#4, E4. Chord symbols E, A, E, B7, and E are placed above the staff. The line ends with a double bar line and repeat dots.

B

First line of musical notation for section B. It features a treble clef, a key signature of three sharps, and a repeat sign at the beginning. The melody consists of quarter notes: E4, F#4, G#4, A4, B4, C#5, D5, E5. Chord symbols E, B, A, E, and B are placed above the staff.

Second line of musical notation for section B. The melody continues with quarter notes: E5, D5, C#5, B4, A4, G#4, F#4, E4. Chord symbols E, B, A, E, B, and E are placed above the staff. The line ends with a double bar line and repeat dots.

C

First line of musical notation for section C. It features a treble clef, a key signature of three sharps, and a repeat sign at the beginning. The melody consists of quarter notes: E4, F#4, G#4, A4, B4, C#5, D5, E5. Chord symbols Em and B are placed above the staff.

Second line of musical notation for section C. The melody continues with quarter notes: E5, D5, C#5, B4, A4, G#4, F#4, E4. Chord symbols Em, B, and Em are placed above the staff. The line ends with a double bar line and repeat dots.