

The Kesh Jig

Bb

A

A E F#m A F#m E

This line of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The chords indicated above the notes are: A (measures 1-2), E (measures 3-4), F#m (measures 5-6), A (measures 7-8), F#m (measures 9-10), and E (measures 11-12).

A E F#m A E A

This line of music continues the melody from the first line. It consists of six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The chords indicated above the notes are: A (measures 1-2), E (measures 3-4), F#m (measures 5-6), A (measures 7-8), E (measures 9-10), and A (measures 11-12).

B

A D A F#m E

This line of music is marked with a repeat sign at the beginning. It consists of six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The chords indicated above the notes are: A (measures 1-2), D (measures 3-4), A (measures 5-6), F#m (measures 7-8), and E (measures 9-10).

A D A D E A

This line of music continues the melody from the second line. It consists of six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The chords indicated above the notes are: A (measures 1-2), D (measures 3-4), A (measures 5-6), D (measures 7-8), E (measures 9-10), and A (measures 11-12).