

Kopenitsa (AABBCCDDEEFF) 4th Part - Eb

trad

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The piece is divided into six systems, each containing a single staff of music. The notes are primarily quarter and eighth notes, with some half notes. The score includes repeat signs and first/second endings. Chord labels are placed below the notes to indicate the harmonic structure.

System 1: **A** (C#m), A, B, C#m, **B** (B)

System 2: C (C#m), C#m

System 3: A, B, C#m, B

System 4: **D** (C#m), B, C#m

System 5: **E** (C#m), A, B, C#m, **F** (B)

System 6: C#m