

La Chapka (AAB) - Tune and Chords - Bb

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It is divided into two main sections, A and B.

Section A: This section consists of two staves. The first staff begins with a repeat sign and is labeled 'A'. The second staff continues the melody and includes two first endings, labeled '1.' and '2.', which lead to a final cadence.

Section B: This section consists of five staves of music, labeled 'B' at the beginning. It continues the melodic line from the end of section A.