

Last Chance (AABB) Tune and Chords - Eb

Michel Pichon

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is presented on three staves. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a second ending bracket and a double bar line. The third staff concludes the piece with a final double bar line. Chords are indicated by letters below the staff lines.

Chord progression for the first staff: A, Bm, G, F#m, Bm.

Chord progression for the second staff: G, F#m, F#m, Bm, G, A.

Chord progression for the third staff: D, Bm, G, D, Bm (F#m).