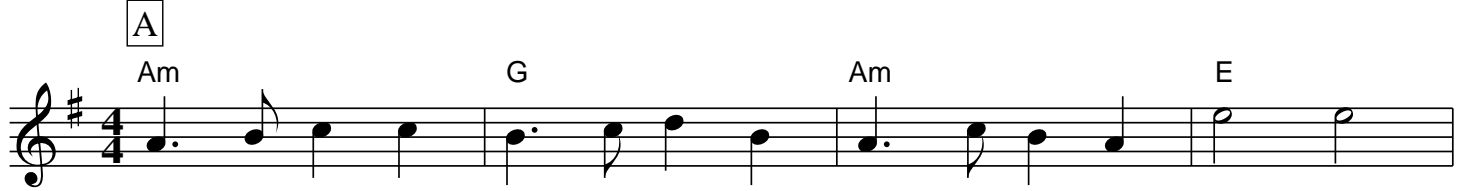


# Le Forze d'Hercole


## Concert

Anon, Arr. Robin Garside

**A**



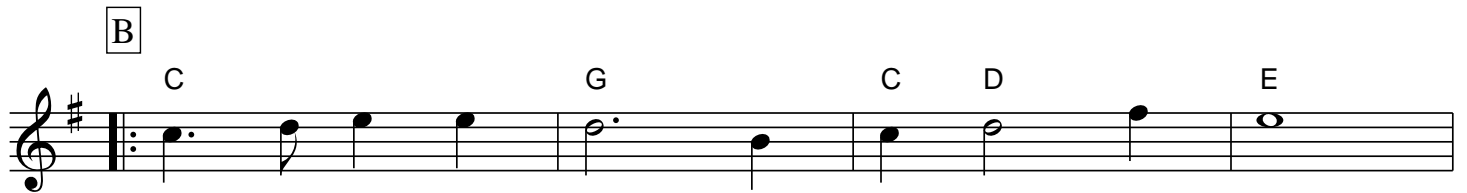
Am G Am E



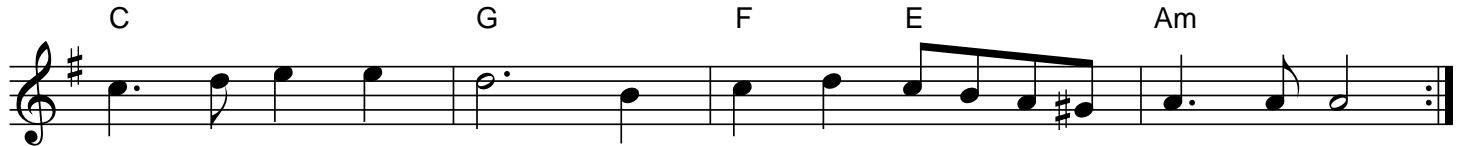
Am G F E Am

Section A consists of two systems of music in 4/4 time. The first system has four measures with chords Am, G, Am, and E. The second system has five measures with chords Am, G, F, E, and Am. The key signature has one sharp (F#).

**B**



C G C D E



C G F E Am

Section B consists of two systems of music in 4/4 time. The first system has four measures with chords C, G, C, and D, ending with a whole note E. The second system has five measures with chords C, G, F, E, and Am. The key signature has one sharp (F#).

**C**




Am G F E




Am G F E Am

Section C consists of two systems of music in 4/4 time. The first system has four measures with chords Am, G, F, and E. The second system has five measures with chords Am, G, F, E, and Am. The key signature has one sharp (F#).

**D**



C G Am E



Am G Em F E Am

Section D consists of two systems of music in 4/4 time. The first system has four measures with chords C, G, Am, and E. The second system has five measures with chords Am, G, Em, F, E, and Am. The key signature has one sharp (F#).