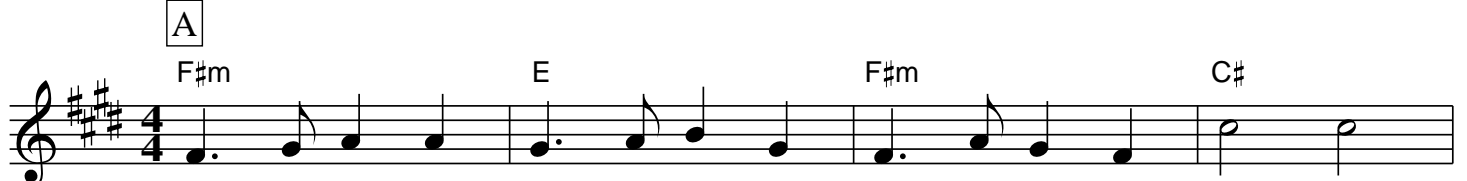


Le Forze d'Hercole


Eb

Anon, Arr. Robin Garside

A



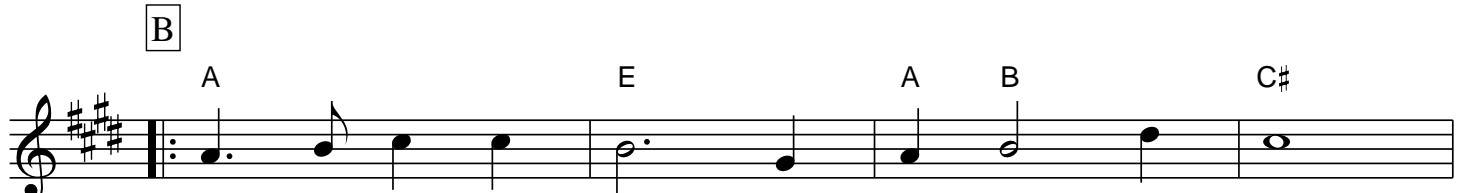
F#m E F#m C#



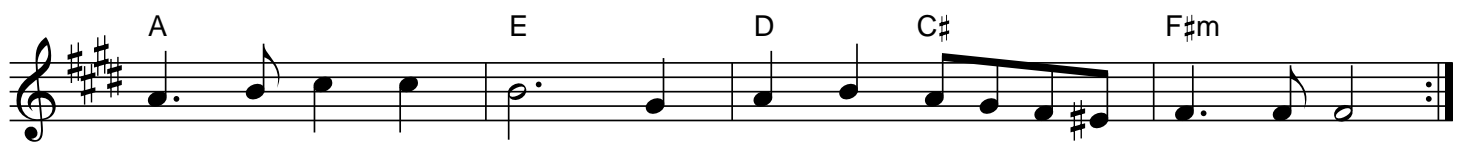
F#m E D C# F#m

Section A consists of two systems of music in 4/4 time. The first system has four measures with chords F#m, E, F#m, and C#. The second system has five measures with chords F#m, E, D, C#, and F#m. The key signature has three sharps (F#, C#, G#).

B



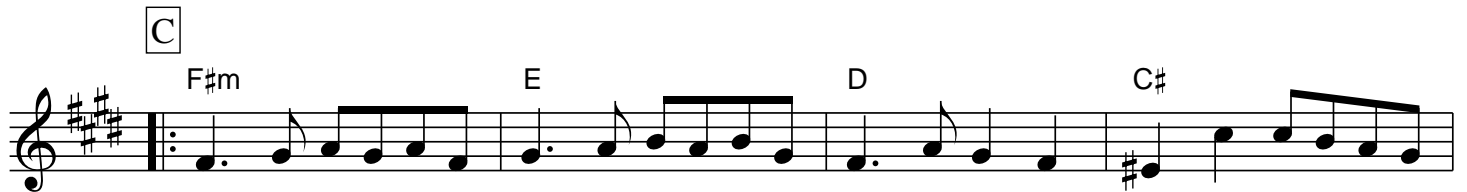
A E A B C#




A E D C# F#m

Section B consists of two systems of music in 4/4 time. The first system has five measures with chords A, E, A, B, and C#. The second system has five measures with chords A, E, D, C#, and F#m. The key signature has three sharps (F#, C#, G#).

C



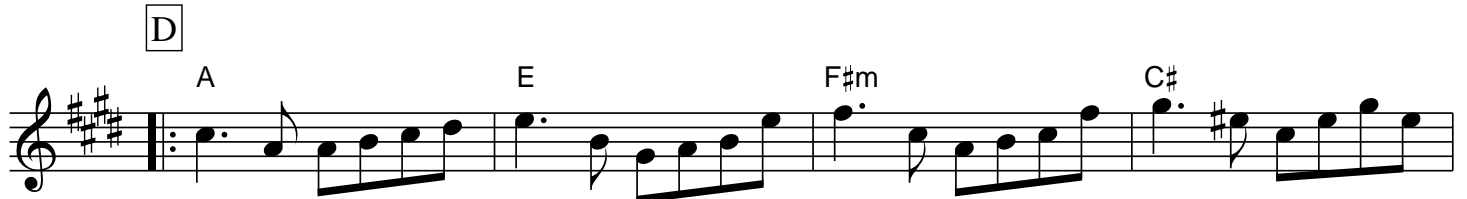
F#m E D C#




F#m E D C# F#m

Section C consists of two systems of music in 4/4 time. The first system has four measures with chords F#m, E, D, and C#. The second system has five measures with chords F#m, E, D, C#, and F#m. The key signature has three sharps (F#, C#, G#).

D



A E F#m C#



F#m E C#m D C# F#m

Section D consists of two systems of music in 4/4 time. The first system has four measures with chords A, E, F#m, and C#. The second system has six measures with chords F#m, E, C#m, D, C#, and F#m. The key signature has three sharps (F#, C#, G#).