

# Marienne - Tune and Chords - Concert

trad

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The notes are: C4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated below the staff: C (under C4), F (under F4), and C (under C5). The second staff continues the melody: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Chords are: G (under G4), F (under F4), C (under C4), and F (under F2). The third staff: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter). Chords: Em (under G2), C (under C2), G (under G1), F (under F1), and G (under G0). The fourth staff: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: F (under F2), C (under C3), G (under G3), C (under C4), and F (under F4). The fifth staff: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), B6 (quarter), A6 (quarter), G6 (quarter), F6 (quarter), E6 (quarter), D6 (quarter), C6 (quarter). Chords: C (under C5), G (under G5), C (under C6), F (under F6), and C (under C7). The sixth staff: F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), B8 (quarter), A8 (quarter), G8 (quarter), F8 (quarter), E8 (quarter), D8 (quarter), C8 (quarter). Chords: G (under G6), C (under C7), F (under F7), C (under C8), and G (under G8). The seventh staff: F8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter), E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter), B10 (quarter), C11 (quarter), B10 (quarter), A10 (quarter), G10 (quarter), F10 (quarter), E10 (quarter), D10 (quarter), C10 (quarter). Chords: G (under G8), C (under C9), F (under F9), C (under C10), and G (under G10). The final staff shows a single note: C2 (quarter), followed by a double bar line. Chord: C (under C2).