

Tar Road to Sligo in Am - tune and chords - concert

trad

The musical score is written in treble clef with a key signature of one flat (Am) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third staff is marked with a 'B' and contains a first ending bracket. The fourth staff contains a second ending bracket. The fifth staff concludes the piece with a final chord.

Chords and markings for each staff:

- Staff 1: *A* (above), *Am*, *F*, *G*, *F*, *C*, *G7*
- Staff 2: *Am*, *F*, *G*, *F*, *C*, *C*
- Staff 3: *B* (above), *C*, *F*, *G7*, *C*, *F*, *G*, *C*
- Staff 4: *F*, *G7*, *C*, *F*, *G*, *C*, *Am*, *F*, *C*, *Dm*
- Staff 5: *C*, *F*, *G*, *C*