

# Horse's Brawl

## Concert

A

First line of musical notation for section A. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes and eighth notes. Chord symbols G, C, G, A7, and D are placed above the staff.

Second line of musical notation for section A. It continues the melody from the first line. Chord symbols G, C, G, D7, and G are placed above the staff. The line ends with a double bar line and repeat dots.

B

First line of musical notation for section B. It begins with a repeat sign. The melody is composed of eighth and quarter notes. Chord symbols G, D, C, G, and D are placed above the staff.

Second line of musical notation for section B. It continues the melody from the first line. Chord symbols G, D, C, G, D, and G are placed above the staff. The line ends with a double bar line and repeat dots.

C

First line of musical notation for section C. It begins with a repeat sign. The melody is composed of eighth and quarter notes. Chord symbols Gm and D are placed above the staff.

Second line of musical notation for section C. It continues the melody from the first line. Chord symbols Gm, D, and Gm are placed above the staff. The line ends with a double bar line and repeat dots.